

10 1832
1843/2

DEDICATED TO
MISS FANNY HOUGHTON,

HE'LL COME BACK,

BEAUTIFUL SONG.

Words by JOHN E. McCANN. Music by SAM. ROSENBERG, Op. 9.

AUTHORS OF THE BEAUTIFUL SONG WITH CHIME REFRAIN ENTITLED

THE CHIMES OF TRINITY.

NEW YORK.

Published by  WILLIAM J. A. LIEDER, Son of and Successor to

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MRS. PAULINE LIEDER,

60 CHATHAM STREET,

NEW AND BEAUTIFUL COMPOSITIONS.

BY

William Warren Bentley and Theodore D. C. Miller, M.D.

- Jays of Childhood.** (Song and Chorus.)
Fine Words. Set to a taking Melody. 40 c.
- Throwing Pebbles in the Stream.** (Song and Chorus.)
A sprightly, well-timed Song, which can be played anywhere. Words and Music finely wedded together. 40 c.
- Take Me in Your Arms Mamma?**
A touching Song, founded on an incident occurring on the Platted Stream. Narrated. It is beautiful in sentiment, and will please a family with all whose hearts have been renewed. 40 c.
- Hunting Four-Leaf Clover.** (Song and Chorus.)
A popular Melody, will remind one of happy times. Picking Four-Leaf Clover. 40 c.
- The Old Ruined Mill.** (Song and Chorus.)
One of the Author's best efforts. You may almost see the Old Mill in its ruins, as graphically it is portrayed in the Words. A fine concert or parlor Song. Popular Melody. 40 c.
- Waken Bonnie Bessie.** (Song and Chorus.)
The Melody of this Song is like the Scotch air, and will be liked by all. 40 c.
- Down on Coney Island Beach.** (Song and Chorus.)
This Song will be enjoyed by all who frequent this great Summer Resort. Pleasing Melody. 40 c.
- My Home by the Deep Rolling Sea.** (Song and Chorus.)
Must become a general favorite, will carry all back to their childhood days. Taking Words and Music. 40 c.
- We are Growing Old Together.** (Song and Chorus.)
One of these Songs which breathe forth a beautiful sentiment, which must find a response in every heart. Fine Words set to equally fine Music. 40 c.
- My Old Plantation Home so Far Away.** (Song and Chorus.)
Written in the popular style of Plantation Songs, and will awaken within all an interest in the beautiful sentiments expressed. 40 c.
- Grandfather's Cane.** (Song and Chorus.)
Easy Songs have been written about Grandpa's and Grandpa's, but the above Song is full of beautiful thoughts which will carry a blessing wherever required. 40 c.
- Hiding in the Corn.** (Song and Chorus.)
This Song will recall many happy hours of childhood, and will surely please all who give it a trial. 40 c.
- Winnie Wane.** (Song and Chorus.)
Beautiful Words set to a winning Melody, must have many admirers. 40 c.
- Don't Shut Out the Moonlight, Mother?** (Song and Chorus.)
This Song is extremely fine, and will touch every heart and household where there are little ones. 40 c.
- The Old Willow Chair where Grandmother Sat.** (Song and Chorus.)
Another Song carrying us back to childhood days. It must find every heart by wherever required. 40 c.
- Save My Child?**
A thrilling and beautiful Song, from an incident occurring on the burning of the German Savanahs. No singer in the land should fail of doing justice to this Song. 40 c.
- I'll Meet You Sweet Bessie at Twilight.** (Song and Chorus.)
Popular Melody. 40 c.
- The Reason We Mortgaged the Farm.** (Song and Chorus.)
Fine Descriptive Song. Suitable for Chorus. Picture of the Old Homestead. 40 c.
- It is Sweet to be Remembered.** (Song and Chorus.)
Fine Words set to a taking Melody. 40 c.
- Eight Bells at Sea.** (Song and Chorus.)
Composition placed in the "Fleet." Pretty, written in the popular style. Original Rhymed Verse. Zeph Sager should order it. 40 c.

- Mother is Waiting to Welcome Her Boy.**
Beautiful sentimental Song. Suited to Temperance work. 40 c.
- Capit on the Ice.** (Song and Chorus.)
Sprightly Sentimental Words set to a taking Melody, that must prove quite popular during the skating season. Send for it. 40 c.
- Grandmother's Eyes have Grown Dim.** (Song and Chorus.)
This composition is really one of the world's line, and must be heard to be fully appreciated. Words full of convey the beautiful sentiment expressed in this Song. Send 40 cents to the publisher and recoup for yourself. 40 c.
- Little Sunshine Came to Me.** (Song and Chorus.)
This fine Song is full of sunshine, and must prove a valuable addition to every singer's collection. 40 c.
- Down Blaine.** (Song and Chorus.)
A popular sentimental Song that all lovers of music will be pleased with. 40 c.
- While Waiting for the Cows to Come.** (Song and Chorus.)
A descriptive Song, will take one back to the days spent on the Old Farm. It will almost make one find fault again, as expressive are the Words and Music. Do not fail to see it. 40 c.
- Picking Up Gold in the Streets.** (Song and Chorus.)
Play humorous Song, descriptive of the class of people who pick up gold from foreign shores, and expect to pick up gold in the streets. 40 c.
- Flirting on Our Block.** (Song and Chorus.)
Another humorous Song, illustrating the habit of how our young America while away the happy hours. Good Words and popular Melody. 40 c.
- The Tie that Binds us Brothers.** (Song and Chorus.)
Dedicated to the Knights of Honor throughout the United States. A fine composition, both Words and Music, and should be in the hands of every true Knight. 40 c.
- The Old Dinner Horn.** (Humorous Song and Chorus.)
This Song will bring to mind the merry sound of the Old Dinner Horn, and the happy days spent on the dear old farm. The Green place. 40 c.
- Mother, Please Forgive Your Boy.** (Song and Chorus.)
Written from a touching incident, will prove popular. 40 c.
- A Sailors' Wife I Soon Shall Be.** (Song and Chorus.)
Fine Words set to popular Music. A Sea-Fallers' Song. 40 c.
- Old Snow Ball's Hair is Turning Gray.** (Song and Chorus.)
A good placable Song, with a Sea-Fallers' sailing through the Words. Must please all. 40 c.
- You May Speak if You Like to, Papa.** (Song and Chorus.)
Full of sentimental thoughts, just the Song to make one happy. 40 c.
- The Time when We were Young.** (Song and Chorus.)
Beautiful Words in a winning Melody. Will win all hearts. 40 c.
- When Counting Hilda Brown.** (Humorous Song and Chorus.)
This is a pleasing Song, and those in want of something to cheer their minds, will be pleased with it. 40 c.
- 'Tis Then, Sweetheart, I'll Dream of Thee.** (Ballad.)
Beautiful sentimental Song. That will win all hearts. 40 c.
- Let Us Catch the Golden Sunbeams.** (Ballad.)
Beautiful Words set to a taking Melody. See Green place. 40 c.
- Fly Birdie to Where Willies' Waiting.** (Song and Chorus.)
A taking Song, which will find a welcome among all lovers of touching sentimental compositions. 40 c.
- Good Nights and Fair Ladies.** (Song and Chorus.)
This beautiful composition is dedicated to the Ladies' Legion of Honor throughout the United States, and should be in general use among that Order. 40 c.
- The Bright Side. The Nearer I Draw to Jesus.**
Written from a touching incident, connected with a Colored Christian's experience. It is a beautiful composition, both Words and Music must prove popular. 40 c.

There are none of the pieces of music on this list which are not guaranteed by the publisher to give entire satisfaction. Also, each and everyone has an elegant picture, lithographed, or double colored this page, and printed from the best engraved music plates. My music is never out of print, and can be procured at any music store in the U. S. But the quickest and best policy is to send direct to me.

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Your obedient servant,

Mrs. PAULINE LIEDER,

Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,

No. 60 Chatham Street, N. Y.

HE'LL COME BACK.

Words by JOHN E. MCCANN.

Music by SAM ROSENBERG, Op. 9.

Andantino con espressione.

p

The piano introduction is in 6/8 time, marked *Andantino con espressione*. It begins with a treble clef and a key signature of one flat. The melody is simple, with a few notes in the first measure. The piano accompaniment is more complex, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece is marked *p* (piano) and includes the instruction *legato* for the piano part. The introduction concludes with a *rit.* (ritardando) marking.

1. A
2. They

The first line of the song is in 6/8 time. The vocal melody is simple and expressive, with a few notes in the first measure. The piano accompaniment is more complex, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece is marked *p* (piano) and includes the instruction *legato* for the piano part. The introduction concludes with a *rit.* (ritardando) marking.

*rit.**tempo.*

The second line of the song is in 6/8 time. The vocal melody is simple and expressive, with a few notes in the first measure. The piano accompaniment is more complex, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece is marked *p* (piano) and includes the instruction *legato* for the piano part. The introduction concludes with a *rit.* (ritardando) marking.

Wm. J. A. L., No. 314.

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*alleg.**con anima.*

watched the north-ern lights and sighed. As a ship came a-ver the
soon I'll see his lov-ly smiled! They said when my Rob-in

har-bour har She said: "I know my love's a-mong That
sailed a-way, That he'd re-turn no more to me;

gal-lant crew, for I know it's the time. Then gay-ly she these glad words sung
But his lips will press my own to-day. For my Robin's come back from sea!

Tempo di Valse.

He'll come back, for he said he would When he kiss'd me here good bye

Wm. J. A. L. No. 512.

"UNDER A SOUTHERN SUN." "SWEET BLUE EYES." "MONEY'S YOUR ONLY TRUE FRIEND." 40 C. EACH.

rall.

He'll come back, for here he stood Kissing tear-drops from my eye,..... The

rall.

winds may roar, and sea-gulls soar, But he'll come back to me,..... For

cres.

here he stood when he said he would - O he'll come back from sea,..... For

rall. *a tempo.* *D.C.*

here he stood when he said he would Ah! he'll come back to me,.....

rall. *a tempo.* *D.C.*

Wm. J. A. L. No. 512.

"HOW RIDICULOUS," "I SHOULD SMILE," "SWEETER THAN A RED RIFE PEACH," "RENORA," 40 & EACH.

LIEDER'S AMERICAN COPYRIGHTED COMPOSITIONS AND STAGE SONGS.

VOCAL.

Angel Mother Watch For Me (g. & ch.)... *Charles E. Pratt*
As I Stood by the Door (descriptive)... *Sandilands & Walsh*
A Little Place Within Thy Heart (Ballad)... *Coppy & Thomas*
A Sailor's Wife I Soon Shall Be (Ballad)... *Miller & Bentley*
Baby Died One Year Ago Today (Ten.)... *Prof. M. O'Sullivan*
Baby Sleeps and Home is Lonely (Ten.)... *Miller & Bentley*
Beautiful Songs Unsung (Ballad with ch.)... *M. C. Vandercreek*
Breathing Sweet Words at the Gate (very pretty)... *Ned Straight*
Bright Side, The Name I Draw to Jesus, The (Sacred Song)... *Miller & Bentley*
Bright Little Spot on the Ocean, The (Irish Ten.)... *Walsh*
Remember the Sad They're Sleeping (The Decoration Day)... *Miller & Bentley*
Birds Mine, Why Do You Leave Me (Ballad)... *Miller & Schumann*
Bold Irishman to the Front (Ten. g. & ch.)... *Frank Davis*
Borrowing (g. & ch.)... *W. J. Dwyer*
Bridge That Crosses the Brook, The (g. & dance)... *Schumann*
Caddy's Ball Last Night (comic song & chorus)... *Kerrigan & McCarthy*
Come Along Sister Mary (Negro Rag, song)... *James A. Bond*
Cupid on the Ice (Love song & chorus)... *Miller & Bentley*
Can You Forget and Forget, Love (beautiful song & chorus)... *Charles W. Mark*
Close the Window, Let's the Dying (Ten. g. & ch.)... *Sam. Murphy*
Come Little Darling and Meet Me... *Sam. Murphy*
Charley, He's a Barber (well song and chorus)... *Ed. Smith*
Down by the Rainbow (Negro song and chorus)... *Ned Straight*
Dressed Good Fellah (well song and chorus)... *Ned Straight*
Day I Took My Peg to County Liff, The (comic song & chorus)... *Kerrigan & McCarthy*
Devil on County Island Beach (A daily beach song)... *Miller & Bentley*
Don't Shot Out the Moonlight, Mother (Ten.)... *Miller & Bentley*
Dove Blaine (A popular song and chorus)... *Miller & Bentley*
Do It Again (Comic Song)... *Ned Straight*
Do Days When I Was Sold in Slavery (Negro)... *J. J. Farnes*
Down That My Face Meets Dried, The (Ten.)... *Miller & Bentley*
Down Gilly's, I Tell... *Miller & Bentley*
Being All the Good We Can (American Legion of Honor song)... *Miller & Bentley*
Do Sing Oh De Angelina... *Wm. C. Schumann*
Edith's Green Isle (Irish sentimental)... *Paddy Murphy*
Everything Done For the Best (comic song and chorus)... *Sandilands & Walsh*
Lamb Ball at Sea (Sea song and chorus)... *Miller & Bentley*
Merry (A beautiful Ballad)... *Miller & Schumann*
Flight Doctoria (comic well song and chorus)... *Paddy Murphy & W. J. Dwyer*
Flight Magazine (comic well song and chorus)... *Paddy Murphy & W. J. Dwyer*
Flight Calico Bell (comic well song and chorus)... *Paddy Murphy & W. J. Dwyer*
Farewell to Ireland (sentimental Irish Ballad)... *Paddy Murphy*
Fighting On Our Block (comic with pleasing music)... *Miller & Bentley*
Fly Birds, To Where Willie's Fishing (very pretty)... *Miller & Bentley*
Golden Chorus, The (Patriotic g. & ch.)... *Ned Straight*
Give us Honest Irish Lad & China (very popular)... *Kerrigan & McCarthy*
Grandfather's Cane (sentimental)... *Miller & Bentley*
Grandmother's Eyes (Ten. g. & ch.)... *Miller & Bentley*
Good Knight and Fair Lady (Ded. to the Ladies of Honor of the United States)... *Miller & Bentley*
He's Done La Sere Ready (Negro g. & ch.)... *Ned Straight*
Hopes of Ireland, The (Irish National)... *Sandilands & Walsh*
Kissing Four Leaf Clove (A touching song)... *Miller & Bentley*
High Water Pairs (most popular comic g. published)... *O'Neil & Conroy*
Kissing Brooklet, The (Sentimental)... *Miller & Schumann*
Living in the Corn (happy childhood song)... *Miller & Bentley*
New Mrs. McFerris Sold The Ganges (comic)... *Miller & Schumann*
Happy Old Irish Fair (comic Ten.)... *Frank Davis*
Happy Dreams of You (San Francisco Minstrel)... *James & Muller*
Hold Up Your Hand for Jesus (sacred g. & ch.)... *Miller & Bentley*
John Valentin, The (Ten. march song)... *Thomas R. Powers*

I Couldn't Help It Ma (Comic Song)... *Charles E. Pratt*
The Just Toured Sixty Years (g. & dance)... *Ned Straight*
The Uncle Pompey Gull (Old Man Negro)... *Ned Straight*
I'll Name the Day Dances or No Name At All... *Kerrigan & McCarthy*
I'll Kiss You Sweet, Kissie at Twilight (Ten.)... *Miller & Bentley*
It is Sweet to be Remembered (very touching)... *Miller & Bentley*
It's a Charming Up Town Belle (sentimental)... *Miller & Bentley*
I Have No One Here to Love (sentimental)... *Schumann*
I'm Glad I'm Not a Bachelor (comic)... *H. J. Davis*
Just of My Childhood (reminds of childhood's days)... *Miller & Bentley*
Jerry Murphy Squads (march, g. & ch.)... *Compbell & Bond*
Let's Let Them Hear Go (Neg. song & ch.)... *Miller & Schumann*
Little White (sentimental)... *Ned Straight*
Kerrigan's Magazine (well song)... *Frank Davis*
Kilmorey Monks, The (sentimental song and chorus)... *Sam. Murphy*
Lost Jewel, The (sentimental song and chorus)... *Ned Straight*
Let My Head Bounce a Bounce (sentimental)... *Ned Straight*
Little Regular Eyes (song and dance)... *Prof. M. O'Sullivan*
Look Lays Over Brail (march song & chorus)... *Ned Straight*
Little Sunshine Come to Me (very pretty)... *Miller & Bentley*
Let Us Catch the Golden Fingers (Ten.)... *Miller & Bentley*
Little White Bear (song and dance)... *Andy McKee*
Let Us Be Boys Again Just for Tonight (Miller & Schumann)... *Miller & Bentley*
McCarthy's Boasting House (comic Ten.)... *Thomas R. Powers*
Mary Ann Kibbe (comic Ten.)... *Thomas R. Powers*
Music and Dancing (well g. & ch.)... *Charles E. Pratt*
Keweenaw Bird, The (sentimental g. & ch.)... *Ned Straight*
My Home by the Deep Rolling Sea (Ten. words and music)... *Miller & Bentley*
Mary Ann O'Sullivan Dared (comic song and chorus)... *Kerrigan & McCarthy*
Mother - Waiting to Welcome Her Day (temperance song)... *Miller & Bentley*
My Own Sweet Wife To Be (g. & dance, Ten.)... *James A. Bond*
My Old Plantation Home So Far Away (Patriotic song)... *Miller & Bentley*
Mother Please Forgive Your Boy (as a very touching incident)... *Miller & Bentley*
McCarthy's Fancy Ball (comic and pretty)... *Frank Davis*
My Talkative Wife (Comic Ten.)... *Schumann*
Mickey Flaherty (comic and Ten.)... *Ned Straight*
My Angel Brother's Ring (sentimental)... *Chas. W. Mark*
Milk's Own To-Day (march, song and chorus)... *Andy McKee*
No Work (sentimental song and chorus)... *Ned Straight*
Night I Learned to Swim, The (Ten.)... *Thomas R. Powers*
New Year's Day (comic)... *Thomas R. Powers*
Never Had Trouble Half Was (comic song)... *W. J. Dwyer*
Nigger in a Fit (Negro song and dance)... *Andy McKee*
Old Black Fox the Moll, The (very pretty)... *Samuel H. Speck*
Open Up Your Doors (Negro song, Ten. and Ten.)... *Ned Straight*
Old Times (Ten. or, I Doubt in the Kitchen (Ten.)... *Ned Straight*
Old Willow Cane Where Grandmother Sat, Ten. (Comic song)... *Miller & Bentley*
Old Fashioned Cottage, The (recollections of childhood)... *James A. Bond*
Only A Duke (Ten. and written in the popular Ten.)... *Charles E. Pratt*
Only To Hear Her Voice (sentimental)... *James A. Bond*
Oh! Why Was I So Soon Forgotten (Ten.)... *James A. Bond*
Old Ireland Mill, The (descriptive)... *Miller & Bentley*
Old Dinner Room, The (comic)... *Miller & Bentley*
Old Snow Ball's Ball in Turning Gray (Ten. to take)... *Miller & Bentley*
Old Pompey's Getting Barbed on the Top of his Head... *Miller & Schumann*
O'Brien The Alderman (comic)... *Frank Davis*
Old Hatted Mill, The (descriptive)... *Miller & Schumann*
Over The Beautiful Hill (very Ten.)... *M. R. Davis*
Our Slavery Rag, Our Glory (National)... *William H. Bentley*
Old Family Chats, The (very Ten.)... *Paddy Murphy*
One Day I Went to Court (as a sketch)... *H. J. Davis*
Our Own Summer Show (Ten. Ten.)... *Frank Davis*
Pamela and Foot (touching)... *Thomas R. Powers*
Patriotic Brigade, The (march song)... *Ned Straight*
Picking Up Gold in the Streets (comic and good)... *Miller & Bentley*
Paddy Duff (comic song and chorus)... *Paddy Murphy*
Pretty Irish Queen (song and dance)... *Frank Davis*
Pretty Little Dandelion (song and dance)... *Schumann*
Pretty Little Ten (song and dance)... *Miller & Bentley*

Rise Up In the Moonlight... *W. J. Dwyer*
Reason Why I was Deceived, The (comic)... *Ned Straight*
Remember Irish Lads in good comic song... *Ned Straight*
Reason We Married the Farm, The... *Miller & Bentley*
Dear Fairchild (song and dance)... *James A. Bond*
Rose Perfumed Tongues (song and dance)... *James A. Bond*
Satan at the Spigot and Wicket at the Dungeon, Miller & Schumann... *Miller & Bentley*
Sweet America (song and dance)... *Thomas R. Powers*
Silver Balls are Ringing Away Up in the Sky... *Charles E. Pratt*
Sweetest of the Sweet, The... *Charles E. Pratt*
So Sad and Wary To-Night (sentimental)... *Chas. E. Pratt*
Sweet Maggie Gordon (comic well song)... *Ned Straight*
Scotch Hat Ball (Negro song and dance)... *Ned Straight*
Stitch in Time, Save Nine, A (Ten.)... *Ned Straight*
She's So Captivating (song and dance)... *Harry S. Conroy*
Stuttery Family, The (comic)... *Miller & Bentley*
Save My Child (incident of the "Rockaways")... *Miller & Bentley*
Song of Kate's Lads (march, song and chorus)... *Paddy Murphy*
Saint Hannah's (old song)... *James A. Bond*
Song of Good Whiskey at Green's Walk, The... *Miller & Schumann*
Sweepers Than A Red, Ripe Peach (g. & ch.)... *Chas. E. Pratt*
Sunny Days (song and dance)... *Schumann*
Sweet Land of Richmond 1861... *Andy McKee*
She Smiled as We Crossed on the Hoboken Ferry... *Miller & Bentley*
Take Me Back to My Dear Old Southern Home (with solo chorus)... *Samuel H. Speck*
Times of Long Ago (Negro song and chorus)... *Ned Straight*
Telling of the Clock, The (march song)... *Ned Straight*
Take Things As They Come (comic song)... *Ned Straight*
Throwing Pebbles in the Stream (very Ten.)... *Miller & Bentley*
Take Me in Your Arms, Emma (sentimental)... *Miller & Bentley*
Traveling Back to Alibon (Negro)... *James A. Bond*
The Thin Side of Brothers, The (Knights of Honor)... *Miller & Bentley*
Time When We Were Young, Ten. (Ten.)... *Miller & Bentley*
'Tis Then Sweetest I'll Dream of Thee (Ten.)... *Miller & Bentley*
Tiddy Please Save Me Again (Comic Ten.)... *M. C. Vandercreek*
'Tis Ten O'Clock, Please Go... *Miller & Schumann*
Too Late to Turn Back (comic Ten.)... *Miller & Bentley*
Two Irish Tails, The (rough Irish song & dance)... *Schumann*
The A. B. C. from Our Little Willie's Dream... *Ned Straight*
Washington Merry-go-round, The Gay Cavalier... *Wendell*
When The Flowers Are Dying (Ten.)... *Jos. P. Kelly*
Waiting For the Setting Oh De Sun (Negro)... *Ned Straight*
When McDaniel Gets A Job (Irish)... *O'Neil & Conroy*
When the Ragdolls Hoot (g. & dance)... *Samuel H. Speck*
Winnie Woe (Ten. Ten.)... *Miller & Bentley*
Widow Caddy's Party (comic)... *O'Neil & Conroy*
Wake Bonnie Dore (Comic Ballad)... *Miller & Bentley*
When Gabriel Blows His Horn (Negro)... *Chas. W. Mark*
Whisper Softly Papa's Dying (sentimental)... *Miller & Bentley*
We Are Growing Old Together... *Miller & Bentley*
While Waiting For the Corn to Come, Miller & Bentley... *Miller & Bentley*
When Counting Bulls Bows (Ten.)... *Miller & Bentley*
We Shall Meet There, Ella Doolittle (Ten.)... *Miller & Bentley*
Where the Sweetest Flowers Grow (g. & dance)... *Schumann*
Where Penny Linn Grew (g. & dance)... *Schumann*
When You Were Sweet Sixteen (Ballad)... *W. J. Dwyer*
You Shouldn't Sulk It (Comic Ten.)... *Ned Straight*
You Are Fair, But I'll Forgive You... *Miller & Bentley*
Yesterday To-Day (Ballad)... *John T. Kennedy*
You May Speak If You Like to Papa (Comic Ten.)... *Miller & Bentley*
You'll Miss Me When We Part (sentimental)... *Schumann*
You're Nothing But A Bunch of (Ten.)... *M. R. Davis*

INSTRUMENTAL.

American Lancers... *James J. Freeman* 60c
English Lancers... *James J. Freeman* 60c
Scott Lancers... *James J. Freeman* 60c
Irish Lancers... *James J. Freeman* 60c
Sea Cadet Lancers... *James J. Freeman* 60c
Tribal March... *James J. Freeman* 60c
Sweet Maggie Gordon (waltz)... *James J. Freeman* 60c
You are Fair, But I'll Forgive You (waltz)... *James J. Freeman* 60c
Patriotic Brigade (march)... *James J. Freeman* 60c
Hibernian's March... *James J. Freeman* 60c
Irish Volunteers (march)... *James J. Freeman* 60c
Rhaps from the Chapel of Knock... *James J. Freeman* 60c
Sweetest of the Sweet (waltz)... *Charles E. Pratt* 40c
Sweepers Than A Red, Ripe Peach (march)... *Charles E. Pratt* 40c
No Work (waltz)... *James J. Freeman* 40c
Invitation Waltz... *James J. Freeman* 40c